

## Renegade City

*New season of alternative architecture exhibitions begins with 'Pankof Bank Architects'*

1 – 10 June 2006 The Architecture Foundation's Yard Gallery, 49 Old Street

**Renegade City** is a season of exhibitions and events at The Architecture Foundation's Yard Gallery that explore alternative urban experiences. Away from the glare of mainstream culture, cities offer space and freedom to experiment, deviate and create. Renegade City celebrates the diversity that can exist, often oblivious to the masses, within the contemporary city. Artists and curators have been invited to occupy the Yard over the summer to reveal this, beginning with 'Pankof Bank Architects'. This new architecture practice will take over the gallery space on Old Street for ten days, lead by Pankof Bank in collaboration with artist Sara Muzio.

### Pankof Bank Architects

Whilst the space uses the language and physical structure of a corporate architecture office housing all the usual facilities - internet, printers, photocopiers, coffee makers - this will be no ordinary architecture office. It will be open to the public and all facilities will be free for use by anyone, every day. Visitors will be invited to set up their own work-space using the wireless network, watch films from the office archive or eat lunch and read from the library. Rather than a private office domain, the space represents a new kind of productive public space; a place to examine today's city in the face of the rapid privatisation of the public realm.

For ten days, the 'architects' will cook, eat, sleep and shower in the office with self-made living constructions, they will also document the life of the office as a hive of human interaction in an increasingly sanitised and controlled city.

/ends.

### Renegade City

Address:	The Architecture Foundation The Yard, 49 Old Street, London EC1 9HX.
Opening Event:	Thursday 1 <sup>st</sup> June 7.00pm, with performance at 8.00pm
Dates:	2-10 June 2006
Opening hours:	Monday – Friday 10am-6pm, Saturday and Sunday 12pm-6pm. Gallery is closed between exhibitions
Entry:	Admission free
Transport:	Tube – Barbican or Old Street
Further details:	<a href="http://www.architecturefoundation.org.uk">www.architecturefoundation.org.uk</a> 020 7253 3334

### Notes to editors

**The Architecture Foundation** promotes and encourages the best in contemporary architecture and brings it to a wide public. It runs a rich programme comprising exhibitions, talks, events, design initiatives and competitions, research, policy work and films. Established in 1991 as Britain's first independent architecture centre, the Architecture Foundation actively bridges the gap between decision-makers, design professionals and the public. The Architecture Foundation is building a new centre for architecture in Bankside, designed by Zaha Hadid and currently has a temporary experimental gallery, The Yard at 49 Old Street in London. [www.architecturefoundation.org.uk](http://www.architecturefoundation.org.uk)

The Architecture Foundation is funded by CABE and Arts Council England.

## Pankof Bank

Pankof Bank are three artists that live and work in London and Berlin. Manon Awst, Sam Causer and Simon Fujiwara's work draws on a diverse background of practices from building, architecture and installation to texts, performance and sculpture.

Their constructions explore the relationship between imagination, physical matter and the world of representations, resulting in the production of functional spaces. The process of construction and the use of their installations are continuously documented to expose the complexity, energy and connections formed in the making of a place for functions as simple as dining, or bathing.

Operating directly in the field of architecture, these physical experiments raise questions about the ways in which our public spaces, cities, institutions and homes are procured, and act as 'protests' against the increasing control, sensual deprivation and commercialisation of designed space.

Recent projects include *Supper Market*, a live installation as part of *Deptford X Ephemeral Cities* (2005), *Connecting Landscapes* exhibition at Galerie Freiraum, Berlin (2005) and *Best Before*, a performative survey of Old Street at The Architecture Foundation Yard Gallery, London (2006)

Contact: [mail@pankofbank.com](mailto:mail@pankofbank.com)

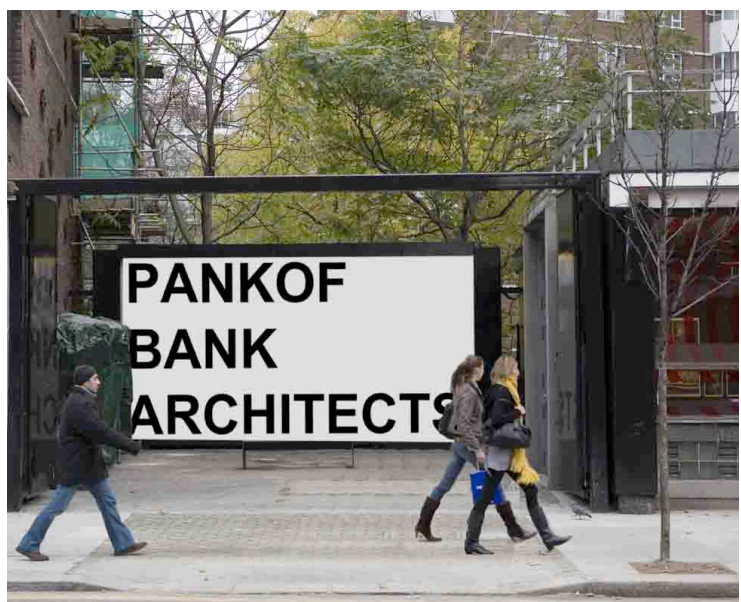
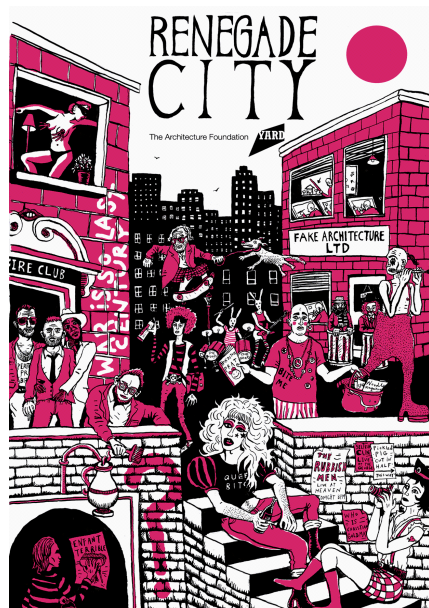
## Sara Muzio

Sara Muzio combines architecture and film making to map and explore the metabolism of cities; the rhythms and social thematics present in the daily lives and interactions of its inhabitants. Her films seek a return to materiality, providing an alternative to abstract data and concepts, allowing the richness and complexity of settings and situations to be read in a more direct way.

Recent projects include film *La Cancha*, an exploration of the use of public space in the barrios of Caracas (screened at the Prague Biennale of Art and Architecture, 2005), and teaching workshops on 'Filming the City' (at the Manchester School of Architecture, 2006).

## For more press information or images please contact:

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Pankof Bank warmly thank JOHN PERKINS PROJECTS for their generous support of this exhibition